

Atlantis Rising Magazine 113 September/October 2015

Atlantis Rising Magazine 113 (September/October 2015): A Deep Dive into Unexplained Phenomena

The September/October 2015 issue of *Atlantis Rising* magazine (issue #113) represents a fascinating snapshot in the world of alternative history, unexplained mysteries, and fringe science. This issue, like others in the long-running publication, explores topics that often fall outside mainstream academic discourse, offering readers a unique perspective on ancient civilizations, archaeology, and the paranormal. This article will delve into the key themes explored within this particular issue, highlighting its significant articles and assessing its overall contribution to the field of esoteric research. We'll explore its analysis of ancient technologies, its investigations into consciousness, and its general approach to questioning established narratives. This deep dive into *Atlantis Rising* magazine 113 will examine its content, analyzing its strengths and weaknesses in presenting these often-controversial subjects.

Investigating Ancient Technologies and Civilizations

One of the recurring themes in *Atlantis Rising* is the exploration of advanced ancient technologies, challenging conventional archaeological interpretations. Issue #113 likely continued this trend, possibly featuring articles debating the true capabilities of ancient civilizations and questioning whether our understanding of their technological prowess is incomplete. This might have involved discussions on megalithic structures, advanced metallurgy, or unexplained astronomical knowledge. The magazine frequently explores the possibility of lost civilizations possessing knowledge far beyond what is currently accepted by mainstream academics. This focus on ancient technologies is a central aspect of the magazine's appeal to its readership, who are often drawn to its exploration of alternative explanations and its questioning of established paradigms.

The Search for Atlantis and Lost Continents

A significant portion of *Atlantis Rising*'s content frequently revolves around the legendary lost continent of Atlantis. Issue #113 likely included articles examining new

evidence, theories, or interpretations related to Atlantis's possible location, its advanced civilization, and its ultimate demise. This ongoing fascination with Atlantis serves as a powerful draw for readers interested in exploring mysteries that continue to evade concrete answers. The search for Atlantis reflects the broader interest in challenging mainstream narratives and exploring alternative historical interpretations.

Exploring Consciousness and the Paranormal

Beyond ancient civilizations, *Atlantis Rising* frequently delves into the realms of consciousness, psychic phenomena, and the paranormal. Issue #113 likely featured articles on topics such as remote viewing, out-of-body experiences, or other forms of extrasensory perception (ESP). These explorations often utilize anecdotal evidence, personal accounts, and fringe scientific theories to support their claims. The magazine's commitment to presenting these perspectives, even if controversial, demonstrates its dedication to exploring topics outside the boundaries of conventional science.

The Interconnectedness of Mind and Matter

One compelling area of exploration within *Atlantis Rising* magazine is the investigation into the interconnectedness of mind and matter, questioning the limitations of materialistic scientific perspectives. The September/October 2015 issue might have discussed studies examining the impact of consciousness on the physical world, or presented arguments for the existence of subtle energies or fields affecting human experience. This focus on non-material aspects of reality contributes significantly to the magazine's unique identity and its appeal to readers interested in holistic and unconventional perspectives.

Analyzing the Magazine's Style and Approach

Atlantis Rising magazine has a distinctive writing style. It tends to favor a conversational and accessible tone, making complex scientific and historical concepts understandable to a wider audience. While the articles often present controversial theories, the magazine generally strives for a balanced presentation, presenting various viewpoints and allowing readers to form their own conclusions. The magazine's journalistic approach often involves interviews with researchers, explorers, and other experts in the field, giving readers access to firsthand accounts and insights. However, it's important to note that critical thinking skills are crucial when approaching the content, as the magazine's focus on fringe theories requires careful evaluation of evidence and methodology.

The Value and Limitations of *Atlantis Rising* Magazine

The value of *Atlantis Rising* magazine lies in its dedication to exploring topics that are often ignored or dismissed by mainstream media and academia. It provides a platform for researchers and enthusiasts to share their findings and engage in open dialogue about alternative perspectives. The magazine fosters a sense of community among its readers who share a common interest in unexplained mysteries and alternative histories. However, it's crucial to approach the information presented with a critical and skeptical mindset, carefully evaluating the evidence provided and being aware of the potential for biases and unsubstantiated claims. The magazine should be viewed as a starting point for further investigation and research rather than a definitive source of truth.

Conclusion

Atlantis Rising magazine 113 (September/October 2015), while not directly accessible for detailed review without a physical copy, represents a typical example of the publication's ongoing exploration into fringe science and alternative history. The magazine's approach, while sometimes controversial, provides a valuable service by offering readers access to diverse perspectives and stimulating critical thinking about unexplained phenomena, ancient civilizations, and consciousness. The key is to engage with the material critically, using the magazine as a springboard for further research and independent investigation. Remember to always cross-reference information with established scientific and historical sources.

FAQ

Q1: Where can I find a copy of Atlantis Rising Magazine #113?

A1: Finding physical copies of older issues like Atlantis Rising #113 might prove challenging. Online used bookstores, eBay, and sites specializing in back issues of magazines are potential avenues for searching. It's worth checking with the *Atlantis Rising* magazine website itself, as they may have archives or information regarding where older issues might be available.

Q2: Is the information in Atlantis Rising scientifically accurate?

A2: *Atlantis Rising* often explores topics outside mainstream science, employing methodologies and evidence that may not meet the standards of rigorous scientific research. While some articles might present well-supported arguments, others may rely on anecdotal evidence or interpretations open to debate. Critical evaluation of the information provided is essential, always cross-referencing with established scientific resources.

Q3: What is the magazine's target audience?

A3: The magazine primarily targets individuals interested in alternative history, unexplained mysteries, paranormal phenomena, and fringe science. Its audience often includes those who are curious about topics often overlooked by mainstream media and academia, seeking alternative interpretations and explanations.

Q4: Does the magazine promote pseudoscience?

A4: The line between legitimate research and pseudoscience can be blurred in the topics covered by *Atlantis Rising*. While the magazine presents various viewpoints, some articles might deal with theories lacking robust scientific support. It's vital to critically evaluate the evidence presented and to understand the limitations of some of the research discussed.

Q5: How does *Atlantis Rising* compare to other similar publications?

A5: Compared to other magazines covering similar topics, *Atlantis Rising* distinguishes itself through its long-running history and established presence within the community of alternative history and fringe science enthusiasts. However, its approach and content should be compared and contrasted with similar publications to gain a broader perspective. Several journals and magazines explore similar topics, and comparison is key to responsible engagement.

Q6: Are the articles peer-reviewed?

A6: *Atlantis Rising* is not a peer-reviewed academic journal. While it presents arguments and findings, it does not undergo the same rigorous peer-review process as academic publications. This distinction is crucial when assessing the reliability and validity of the information presented.

Q7: What is the overall tone and style of writing in the magazine?

A7: The writing style tends to be approachable and conversational, aiming for accessibility to a broader audience, even those without specialized knowledge of the subject matter. However, the complexity of the subject matter occasionally requires a dedicated effort to fully understand the concepts discussed.

Q8: What are some of the recurring themes explored in the magazine?

A8: Recurring themes often include the investigation of ancient civilizations and their technologies, explorations into consciousness and the paranormal, and discussions of alternative history interpretations. The magazine consistently focuses on challenging established narratives and offering alternative perspectives on widely accepted historical and scientific beliefs.

Delving into the Depths: An Examination of Atlantis Rising Magazine 113 (September/October 2015)

Atlantis Rising magazine 113 (September/October 2015) presented a captivating array of pieces exploring manifold facets of non-mainstream history, archaeology, and occult knowledge. This specific edition stood out for its emphasis on linked subjects, weaving a narrative that questioned orthodox explanations of the past and stimulated more inquiry.

The periodical's subject matter extended from comprehensive analyses of ancient societies to inquiries into anomalous phenomena. One main feature, for illustration, might have examined into hypotheses concerning the existence of Atlantis, offering proof from diverse sources. This might have involved topographical information, ancient texts, and interpretations of old symbols.

Another contribution may have centered on the impact of archaic celestial understanding on the development of ancient cultures. This may have explored the probable connections between ancient monuments and astronomical occurrences, hypothesizing a level of sophistication beyond usually understood interpretations.

The publication's approach was generally defined by a readiness to examine concepts beyond the mainstream framework. Instead of simply restating established accounts, Atlantis Rising often offered alternative opinions, fostering thoughtful consideration and independent research. This strategy, while sometimes disputed, definitely incited debate and questioned audience to expand their knowledge of history and the world around them.

The design of Atlantis Rising magazine 113 presumably conformed to the publication's standard design, featuring a combination of writing and images. The application of pictures could have functioned to improve the reader's understanding of complex concepts, providing visual backing to the written text. The total manner of the periodical has been usually instructive yet understandable, achieving a equilibrium between academic thoroughness and popular engagement.

In closing, Atlantis Rising magazine 113 (September/October 2015) exemplified a substantial addition to the field of unconventional history and mysterious studies. By presenting a variety of fascinating themes and challenging traditional knowledge, the periodical encouraged reflective analysis and more inquiry into the secrets of the past.

Frequently Asked Questions (FAQs):

1. Q: Where can I find Atlantis Rising magazine 113? A: Used copies of Atlantis Rising magazines are often available virtually through selling websites like eBay or specialized digital vendors. Searching nearby used shops could also result in results.

2. Q: Is the information in Atlantis Rising magazine 113 scientifically proven? A: The information presented in Atlantis Rising frequently examines alternative ideas and interpretations, many of which are without generally accepted scientific confirmation. It's essential to approach the information with a critical mind.

3. Q: What is the overall tone of the magazine? A: Atlantis Rising's approach is generally educational and interesting, aiming to present unconventional opinions on history and mysterious themes in an understandable way.

4. Q: Is Atlantis Rising magazine still being published? A: While Atlantis Rising remains to be a significant force in non-mainstream history circles, its current publication status should be confirmed through online sources or directly reaching the company.

https://centrum.biblioteka.traefik.light.krakow.pl/76X0X52051/85X2X49/EPDF/introduction_to-the_concepts_of-environmental_security_and.pdf

https://centrum.biblioteka.traefik.light.krakow.pl/004834/6916S9D/ITUNE/saeco-phedra_manual.pdf

https://centrum.biblioteka.traefik.light.krakow.pl/zt222609/4ZT6722650004834/EPDF/the-le-frontier_a-guide-for_designing_experiences_rachel_hinman.pdf

https://centrum.biblioteka.traefik.light.krakow.pl/zh/81H19Z8105260922/RTF/the_four-sublime-states-the_brahmaviharas-contemplations_on-love_compassion_sympathetic_joy_and_equanimity.pdf

https://centrum.biblioteka.traefik.light.krakow.pl/oj/7J07230/B00K/kjos_piano_library_fundamentals_of_piano_theory_teachers-answer_books-three_set_includes-preparatory_level-level_1_and-level_2.pdf

https://centrum.biblioteka.traefik.light.krakow.pl/zs/2Z712S4/ITUNE/caterpillar_d5-manual.pdf

https://centrum.biblioteka.traefik.light.krakow.pl/zk222609/98Z49K7875004834/MD/apache_cordova_api_cookbook_le-programming.pdf

https://centrum.biblioteka.traefik.light.krakow.pl/004834/B97508L/EPDF/moto_guzzi_griso_1100_service-repair_workshop_manual.pdf

https://centrum.biblioteka.traefik.light.krakow.pl/ir222609/8442I944R0004834/RTF/adobe-indesign_cs6-manual.pdf

https://centrum.biblioteka.traefik.light.krakow.pl/hl/9811HL5/PDF/service_manual_for_1999-subaru-legacy_outback.pdf